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# FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, CORNER FORTY-FIFTH ST.

SILLO BUILDING

JAS. P. SILO, - - - - AUCTIONEER.

## CATALOGUE OF HIGH CLASS OIL PAINTINGS AND WATER COLORS

BELONGING TO THE ESTATE OF THE LATE

### EMMA A. TILLOTSON

BY ORDER OF

STEWART AND SHEARER, Attorneys,  
45 WALL STREET, NEW YORK.

UNITED STATES TRUST COMPANY, Executors.

ALSO BELONGING TO THE LATE

### GEORGE H. COMBS

AT ABSOLUTE SALE BY AUCTION

THURSDAY and FRIDAY EVENINGS

January 21st and 22d, 1909

At eight o'clock



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M. KNOEDLER &amp; CO.

556-8 FIFTH AVE.

NEW YORK

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer.

~~826~~ 826 sm.

## CATALOGUE

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FIRST EVENING'S SALE  
THURSDAY, JANUARY 21st, 1909,  
at 8.30 o'clock.

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1

REAM (C. P.), Deceased  
Still Life  
12x10

20

2

PISANI (Louis) Florence  
Morning Prayer, after Willems  
22x16½

1250

3

BELLOT (R. de) Paris  
Myrtale  
22x16  
(Water Color)

15

4

CHAPMAN (W.)

Rome

Italian Street Scene

5½x8½

7.50

5

UNKNOWN

Feeding the Ducks

15½x12½

12.50

6

EVERSEN (E.)

Munich

Street in Leyden

18x14

20

7

RICHARDS (T. Addison), N. A. New York

The Brook

17x14

40

8

PENNACCHINI

Rome

The Letter

30x22

(Water Color)

25



9

CARLIN (John), Deceased

October, Orange Co., N. Y.

10x14

15

10

GUIDI (G.)

Rome

100

Waiting

14x10

11

BAIRD (W. B.)

Paris

12

Pigeons

6½x5½

12

BAIRD (W. B.)

Paris

12

Chickens

6x5½

13

WEIR (R. W.)

New York

17

At the Well

14x22

14

LEONARDI (A.)

Beatrice Cenci in Prison

39x50

85

15

MARCOTTE (P.)

River Scene

15x22

Paris

35

16

OCKERT

Deer Chase

5x10

Munich

27.50

17

OCKERT

Companion to Above

5x10

Munich

27.50

18

ZAMPIGHI (E.)

A Good Joke

18x22

Florence

57.50

19

CHAPMAN (J. G.)

Rome

Gathering Grapes

14x10

10

20

HICKS (Thos.), Deceased, N. A.

By His Own Fireside

24x18

100

21

DAINGERFIELD (E.)

New York

Chrysanthemums

36x25

15

22

SYMINGTON (J.)

New York

A Puritan Maiden

22x16

(Water Color)

10

23

SIMONI

Rome

Team of Oxen

24x42

40

24  
MARKO (A.) Florence 40  
In the Alps  
30x40

25  
ARMSTRONG (D. Maitland) Newburgh 25  
The Chimney Corner  
21x17

26  
VERGLEIT (V.) Munich 15  
Interior of Cathedral  
15½x23½  
(Water Color)

27  
DOLL (A.) Munich 60  
Winter Scene  
22x36

28  
PISANI (Louis) Rome 12 1/2  
Chestnut Roaster, after Estienne  
8½x7



29

LAEZZA (E.)

Florence

Messina from Across the Straits

23x49

75

30

BENEDICTER (J.)

Munich

Visiting the Ruins

30x23

20

31

SEWELL (R. W.)

New York

Street in Morocco

29½x24

17 50

32

SPIRIDON (I.)

Paris

In the Bois

21x24

17.50

33

SMITH (Henry P.), Deceased

Springtime, Connecticut

14x19

105

34

DUPRE (Leon Victor), Deceased

Landscape

10 $\frac{3}{4}$ x17

80

35

ROYER (Lionel)

Paris

Arriving at Elysium

18x22

125

36

KENSETT (J. T.), N. A., Deceased

Along the Hudson

10x14

30

37

HUNT (Wm.), Deceased

Playmates

10x14

20

38

POPE (John), A. N. A.

New York

Landscape and Cattle

18x30

50

39

SMILLIS (N. S. J.)

New York

Roses

12x36

23

40

PISANI (Louis)

Florence

The Embroiderer, after Beranger

28½x20½

20

41

PHILIPS (H.)

Paris

A Token of Love

29½x24

62.5\*

42

DE LUE

Paris

Cattle in the Marsh

21½x29

(Water Color)

17.5\*

43

PARTON (A.), N. A.

New York

Early Morning

23x31

80



44

THOMPSON (G.)

The Windmill

28½x21

(Water Color)

40

45

ROSSERT (P.)

Paris

The Flower Market

25½x21½

25

46

BEAUQUESNE (W.)

Paris

The Wounded Soldier

18x15

52.50

47

BROWN (J. G.), N. A.

New York

At the Well

7¾x6¾

45

48

STORY (G. H.), N. A.

New York

On the Beach

11x18

25

49

HART (Wm.), Deceased, N. A.

Approaching Storm

11x19

25

50

MARCOTTE (P.)

Paris

French Fishing Boats

25½x31

165

51

BRISSOT DE WARVILLE (F. S.), Deceased

Going to Pasture

15x18

110

52

TURNER (Shirley)

New York

Ideal Head

16x14

20

53

GIFFORD (S. R.), N. A., Deceased

Fountain, Near Rome

10x16

425

54

JOHNSON (Eastman), N. A., Deceased

Waiting

12½x9½

35

55

DE SCHRYVER (L.)

Paris

The Flower Girl

7½x9

(Water Color)

25

56

WIGGINS (J. C.), N. A.

New York

Morning at Barbizon

25½x36

210

57

VERBOECKHOVEN (E.)

Brussels

Sheep in Stable

10½x14½

250

58

HAQUETTE (Georges)

Paris

The Fisherman's Wife and Child

25½x36½

100



59

BROWN (J. G.), N. A.

New York

I Don't Believe a Word of It

6¾x10¾

52.50

60

ELLWELL (D. Jerome)

The Fishing Boats

14x26

15

61

SCHENCK (Auguste Frederick Albert), Dec'd

Sheep in a Snow Storm

21½x25¾

270

62

DE JOUGHE (G.)

Paris

A Happy Family

32x39½

240

Y. A. Lanthier

63

DIAZ (N.), Deceased

A Spaniel

2x2¾

125

9

F

64

VON BREMEN (Meyer), Deceased

Mother and Child

13½x10

300

65

DE HAGEMANN (C.)

Paris

Street in Morocco

18x15

4250

66

PORTIELJE (J.)

Brussels

Tamborine Girl

12x9

25

67

RYDER (P. P.), A. N. A., Deceased

Cottage Interior

12x16

25

68

CARLIN (John), Deceased

Old Knickerbockers

10x12

3750

69

RUMPF

Munich

Head of an Old Man

15½x14

12.50

70

CHAPMAN (J. LINTON)

Rome

At Prayer

13½x10

30

71

C. M. R.

At the Window

23x17½

120

72

LANG (Louis), N. A., Deceased

Studying the Music

10x8

12.50

73

SETZER (K.)

Vienna

No Fool Like an Old Fool

12½x9½

40



74

HANVEY (H.)

London

25

Tandem

23x14½

75

UNKNOWN

Returning Home, after Troyon

35½x51½

102.50

76

KAHLER (Carl)

New York

110.

At the Opera

79x56½

SECOND EVENING'S SALE  
FRIDAY, JANUARY 22nd, 1909,  
at 8:30 o'clock

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77

MORGAN (Wm.)

New York

Tired Out

38x20

80

78

MILLER (Chas. H.), A. N. A.

New York

Border of the Old Mill Pond

18x24

95

79

COGNIART (E.)

Paris

Corner of the Barnyard

15½x11

(Water Color)

10

80

MAZZOLINI (J.)

Rome

The Fortune Teller

19½x24½

45

81

LIGNE (L. de)

Brussels

Flowers

38x27

(Water Color)

82 50

82

BROOS (J. J.)

Brussels

The Arrival

6x8½

72 50  
20

83

WEBER (O. S.)

New York

Nantasket Beach, Mass.

14x24

20

84

CHERUBINI (A.)

Rome

Hen and Chickens

24½x29½

22 50

85

PASCUTTI (A.)

Paris

The Musicale

21x28½

22 50  
150



86

MCCORD (Geo.), A. N. A.

New York

Near Stowe, Vermont

17x14

42<sup>50</sup>

87

LEFEBVRE (A.)

Paris

Hide and Seek

24x15

20

88

SHURTLEFF (R. M.), N. A.

New York

In the Adirondacks

15x18

75

89

MORGAN (J.)

Munich

A German Peasant

34x28

40

90

MOREAU (Cocrame)

Paris

In the Park

18x22

45

91

HERBO (Leon)

Paris

Oriental Head

24x19½

35

92

VEYRASSAT (J.)

Paris

Feeding Poultry

28½x35½

150

93

VAN BOSKERCK (R. W.), A. N. A. New York

Along the Thames

21½x33

135

94

MICAS (Jeanne)

Paris

Sheep in Pasture

23x29

4750

95

POPE (John), A. N. A.

New York

Landscape with Cattle

24x42

45

96  
BRUNERI (E.) Paris  
The Stolen Kiss  
10½x8

45

97  
DIAGNE (V. C.) Paris  
The Cardinal's Walk  
11½x9  
(Water Color)

15

98  
GREATOREX (Eliza), A. N. A., Deceased  
Fort Lafayette  
11½x20

25

99  
WILKINSON (D. H.) New York  
Sheep in Snow  
12½x19½  
(Water Color)

22.50

100  
FALCONER (J. M.) London  
Returning from the Fields  
20x15

15

101  
WIGGINS (J. C.), N. A. New York  
Outside the Barn  
8¾x10¾

85

102  
LEADER (B. W.) London  
Summer Time  
47x28

870

103  
HAGBORG (A.) Paris  
Normandy Fisherwomen  
48x33

150

104  
COOPER (T. S.) London  
Landscape with Cattle  
19x15

80

105  
ZIEM (F.), Deceased  
On the Lagoon  
12x28½

130



106

LANDSEER (Sir E.), R. A., Deceased

A Bloodhound

12x16

330

107

VERBOECKHOVEN (E.), Deceased Brussels

Sheep

28x22

280

108

JACQUET (Gustave)

Paris

· Ideal Head

15x18½

350

109

DE BEUL (F.)

Brussels

Shepherd and Sheep

27x33

190

110

CHAPMAN (C. T.), N. A.

New York

Off Shore

28x28

50

111

VON BREMEN (Meyer), Deceased

The Flower Fete

9x7

2.00

112

SARTAIN (Wm.), A. N. A.

New York

A Chapter from the Koran

32x40

1.30

113

MORGAN (Wm.), A. N. A.

New York

At the Cabin Door

12x9

20

114

TAIT (A. F.), N. A.

New York

"Good Dog Scotty"

20x30

1.00

115

GIFFORD (S. R.), N. A., Deceased

Lago Maggiore

13x24

30

116  
DE PENNE (H.) Paris  
Huntsman and Dogs  
11½x19½

200

117  
CASALS (E.) Paris  
At the Apothecaries  
17x24

100

118  
QUARTLEY (A.), N. A., Deceased  
In Shallow Water  
13x23

125

119  
DE HAAS (M. F. H.), Deceased  
Sunset—Marine  
12x18

100

120  
COL (D.) Brussels  
Something in His Eye  
19x15

170

121

DE SCHRYVER (L.)

Paris

Avenue Champs Elysees

21½x29

140

122

JOHNSON (E.), N. A., Deceased

Thy Word is a Lamp Unto My Feet  
and a Light Unto My Path

22x26

255

123

DUPRE (Julien)

Paris

Milking Time

18x21

150

124

ROUSSEAU (Theo.), Deceased

The Windmills

11½x18

100

125

BERNE-BELLECOUR (E.)

Paris

Soldiers at Well

16½x12½

260



126

BOUGHTON (G. H.), A. R. A., Deceased

Afternoon Tea

12½x18

80

127

BERAUD (J.)

Paris

In the Bois

18½x23½

220

128

GOUPIL (J.), Deceased

The New Ring

12½x9

25

129

WEISS (Jose)

Paris

Gray Day on the Arun

24x16

270

130

PEREZ (A.)

Paris

Unmasking

23½x28½

220

131  
ESCOSURA (Leon) Paris  
The Broken Clock  
8x6

95

132  
NICOLL (J. C.), N. A. New York  
Approaching Shower  
24x40

100

133  
COOMANS (A.), Deceased  
Who Did It?  
26x22

95

134  
SCHREIBER (Ch.) Paris  
The Singing Lesson  
15½x18½

185

135  
DESGOFFE (Braise) Paris  
Still Life  
25x31

220

136

TROYON (C.), Deceased

A Donkey

11x8

90

137

CHEVILLARD (V.)

A Good Story

10x7

Paris

100

138

4 DIAZ (N.), Deceased

Faggot Gatherers

12½x16

3300

139

HENNER (J. J.), Deceased

Sleep

11x8½

400

140

DAUBIGNY (C. F.), Deceased

River and Landscape

11¾x20¾

100

141  
CASANOVA (A.) Paris  
A Game of Chess  
4½x6

100

142  
SEIGNAC (P.) Paris  
Children at Play  
16½x22

60

143  
LESUR (A.) Paris  
The Critic  
9¾x7¼

140

144  
CLAYS (Paul Jean), Deceased  
Holland Boats on the Maas, Dordrecht  
36x29

1025

145  
BOGERT (George H.) New York  
After the Storm  
28x36

475



146

VAN MARCKE (E.), Deceased  
Landscape and Cattle  
18x22

425

147

WORMS (Jules)  
The Politicians  
29x39½

Paris

1000

148

BONHEUR (Auguste)  
Cows Drinking  
19½x27½

Paris

250

149

DIAZ (N.), Deceased  
Roses  
8½x10½

50

150

BOUGEAUREAU (Wm.), Deceased  
Children  
45x35

2.000

151

BONHEUR (Rosa), Deceased

Mon cheval prefer

35x46

500

152

ZIEM (Felix), Deceased

Orchard Near Constantinople

19¼x31¾

1300

153

VERBOECKHOVEN (Eugene), Deceased

Landscape and Cattle

34x53

800

154

SCHREYER (A.), Deceased

Arabian Horsemen

34x47½

6500

155

COROT

Landscape

17½x12½

210

JAMES P. SILO,  
Auctioneer.





